

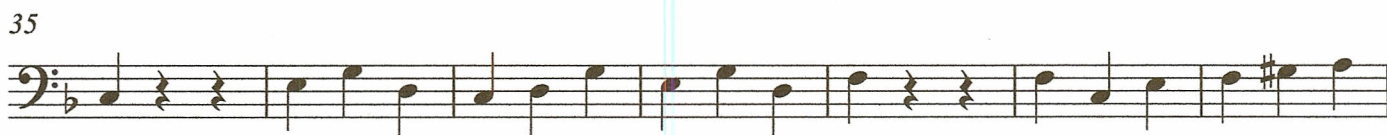
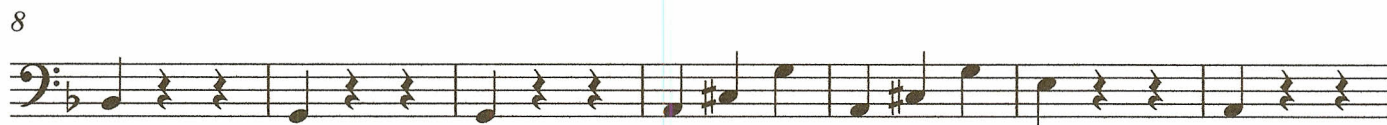
Mandobass w/o gtr

Speranze Perdute

A. Morelli

Arr. J Gioe

WALTZ



[illegible][illegible][illegible]

75

1. 2.

mf

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are upward and downward bow marks (v) above and below the final notes.

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. There are accents (>) over the notes on the third and fourth measures of the second line. The piece ends with a double bar line and repeat dots.

D.C. al FINE

Guitar

Speranze Perdute

WALTZ

A. Morelli

Arr. J Gioe

Dm/A G^o/B^b A⁷(omit5) Dm/A A⁷(omit5) Dm/A D⁷/A

7 A⁷(omit5) A⁷(omit5)

14 A⁷(omit5) Dm/A A⁷(omit5) Dm/A Dm/F Dm/A G^o/B^b A⁷(omit5) Dm/A A⁷(omit5)

20 Dm/A D⁷/A

27 Dm/A A⁷(omit5) Dm/A Dm/F 1. 2. FINE

34 ⁻B^b5/A^b F/A 34 F/A C⁷(omit5)/B^b F/A

40 F/A F^o/A^b F/A Am A⁷(omit5) Dm/A C⁷(omit5)/B^b

46 1. F/A F 2. F/A F

p *mf after D.C.* *f after D.C.* *f*

49 *p* Dm/A

56 A⁷(omit5)

63 Dm/A A⁷(omit5) Dm/A

70 D⁷/A Dm/A

76 Dm/A A⁷(omit5) Dm Dm/ADm/F Dm 2.

81 *mf* F/A B^b C⁷(omit5)/B^b F/A

88 F/A B^b C⁷(omit5)/B^b

95 F/A B^b C⁷(omit5)/B^b

102 F/A B^b C⁷(omit5)/B^b

108 C⁷(omit5)/B^b F

D.C. al FINE

49 *p* Dm/A

56 A⁷(omit5)

63 Dm/A A⁷(omit5) Dm/A

70 D⁷/A Dm/A

76 Dm/A A⁷(omit5) Dm Dm/ADm/F Dm 2.

81 *mf* F/A B^b C⁷(omit5)/B^b F/A

88 F/A B^b C⁷(omit5)/B^b

95 F/A B^b C⁷(omit5)/B^b

102 F/A B^b C⁷(omit5)/B^b

108 C⁷(omit5)/B^b F

D.C. al FINE

Speranze Perdute

WALTZ

A. Morelli
Arr. J Gioe

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *p*

String Bass w/o gtr *p*

Guitar *p*

Dm/A *G°/Bb A7(omit5)* *Dm/A A7(omit5)* *Dm/A* *D7/A*

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Bass

Gtr.

A7(omit5) *A7(omit5)* *A7(omit5)* *Dm/A A7(omit5)* *Dm/A Dm/F*

17

Vln. I *mf after D.C.*

Vln. II *mf after D.C.*

Vla. *mf after D.C.*

Vc. *mf after D.C.*

Cb. *mf after D.C.*

S. Bass *mf after D.C.*

Gtr. *mf after D.C.*

Dm/A *G°/Bb A7(omit5)* *Dm/A A7(omit5)* *Dm/A* *D7/A*

f after D.C. *f after D.C.* *f after D.C.* *f after D.C.*

[illegible]

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Bass

Gtr.

Dm/AA7(omit5)

Dm/A

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Bass

Gtr.

F#°/A

Dm/A

This musical score for measures 67-76 of 'The Rose Tree' features a string quartet and guitar. The Violin I and II parts play a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides a harmonic accompaniment with half and quarter notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The Guitar part provides a harmonic accompaniment with chords, including F#°/A and Dm/A. The score is in 2/4 time and B-flat major.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Bass

Gtr.

1. 2. 81

mf

mf

mf

mf

mf

mf

A7(omits) Dm Dm/A Dm/F Dm

mf F/A Bb

mf

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Bass

Gtr.

C7(omits)/Bb F/A Bb C7(omits)/Bb

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Bass

Gtr.

F/A Bb C7(omits)/Bb

101

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Bass

Gtr.

F/A

Bb

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

S. Bass

Gtr.

C7(omits)/Bb

F

F

D.C. al FINE

D.C. al FINE

D.C. al FINE

D.C. al FINE

D.C. al FINE

D.C. al FINE

D.C. al FINE